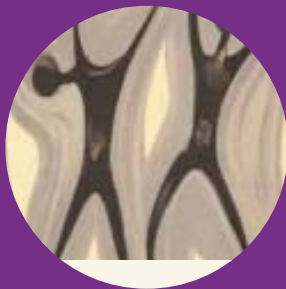
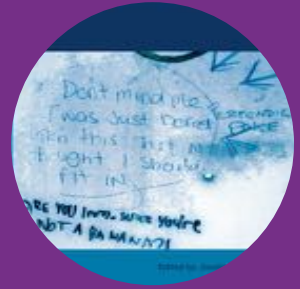
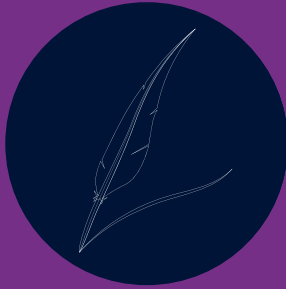


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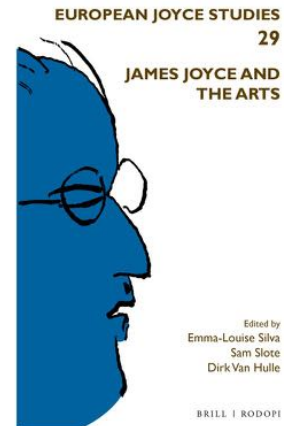
## James Joyce and the Arts

Edited by Emma-Louise Silva, Sam Slote and Dirk Van Hulle

Joyce's art is an art of idiosyncratic transformation, revision and recycling. More specifically, the *work* of his art lies in the act of creative transformation: the art of the paste that echoes Ezra Pound's urge to *make it new*. The essays in this volume examine various modalities of the Joycean aesthetic metamorphosis: be it through the prism of Joyce engaging with other arts and artists, or through the prism of other arts and artists engaging with the Joycean aftermath. We have chosen the essays that best show the range of Joycean engagement with multiple artistic domains in a variety of media. Joyce's art is multiform and protean: influenced by many, it influences many others.

### Readership

All interested in the hybridity of the Joycean aesthetic metamorphosis in a variety of media across multiple artistic domains.



**Language:** English

**Pages:** xvi, 229 pp.

**Series:** European Joyce Studies vol 29

### Paperback

ISBN: 9789004426184

€80 / \$96

### E-book

ISBN: 9789004426191

€80 / \$96

### Subject Areas

Literature and Cultural Studies

Literature, Arts & Science

Criticism & Theory

Literary Relations

Modernist Studies

Theatre Studies

### BIC

1BICDS: Literature: history & criticism

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## Art and Science in Word and Image

### Exploration and Discovery

Edited by Keith Williams, *University of Dundee*, Sophie Aymes, *Université de Bourgogne*, Jan Baetens, *University of Leuven*, and Chris Murray *University of Dundee*

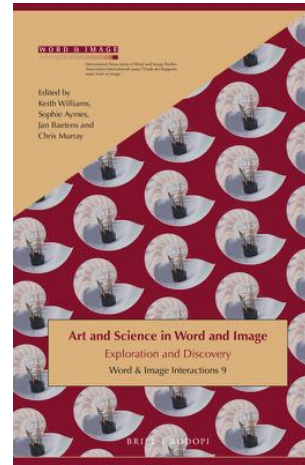
*Art and Science in Word and Image* investigates the theme of 'riddles of form', exploring how discovery and innovation have functioned inter-dependently between art, literature and the sciences.

Using the impact of evolutionary biologist D'Arcy Thompson's *On Growth and Form* on Modernist practices as springboard into the theme, contributors consider engagements with mysteries of natural form in painting, photography, fiction, etc., as well as theories about cosmic forces, and other fields of knowledge and enquiry. Hence the collection also deals with topics including cultural inscriptions of gardens and landscapes, deconstructions of received history through word and image artworks and texts, experiments in poetic materiality, graphic re-mediations of classic fiction, and textual transactions with animation and photography.

Contributors are: Dina Aleshina, Márcia Arbex, Donna T. Canada Smith, Calum Colvin, Francis Edeline, Philippe Enrico, Étienne Février, Madeline B. Gangnes, Eric T. Haskell, Christina Ionescu, Tim Isherwood, Matthew Jarron, Philippe Kaenel, Judy Kendall, Catherine Lanone, Kristen Nassif, Solange Ribeiro de Oliveira, Eric Robertson, Frances Robertson,...

#### Readership

Anyone interested in creative relations between art, literature, and other disciplines, especially the natural and physical sciences; specifically, how such relations manifest in forms based on word and image transactions.



**Language:** English  
**Pages:** xxii, 352 pp.  
**Series:** Word and Image Interactions, Volume: 9  
**Publication date:** 2019-01-17

**Hardback**  
 ISBN: 9789004361102  
 €129 / \$149

**E-book**  
 ISBN: 9789004361119  
 €129 / \$149

#### Subject Areas

Art History  
 History  
 History of Science  
 Science  
 Interdisciplinary Sciences  
 Philosophy  
 Aesthetics & Cultural Theory  
 Literature and Cultural Studies  
 Literature, Arts & Science

**BIC**  
 1BICDSA: Literary theory

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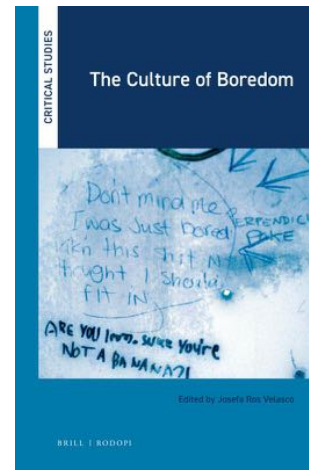
## The Culture of Boredom

Edited by Josefa Ros Velasco, *Harvard University* and  
*Complutense University of Madrid*

*The Culture of Boredom* is a collection of essays by well-known specialists reflecting from philosophical, literary, and artistic perspectives, in which the reader will learn how different disciplines can throw light on such an appealing, challenging, yet still not fully understood, phenomenon. The goal is to clarify the background of boredom, and to explore its representation through forgotten cross-cutting narratives beyond the typical approaches, i.e. those of psychology or psychiatry. For the first time this experienced group of scholars gathers to promote a cross-border dialogue from a multidisciplinary perspective.

### Readership

Researchers on boredom from a wide variety of approaches including cultural and social ones, specialists in mental health and cognitive psychology, and anyone interested in human experiences.



**Language:** English

**Series:** Critical Studies vol 40

**Publication date:** 2020-05-01

### Hardback

ISBN: 9789004427228

€116 / \$140

### E-book

ISBN: 9789004427495

€116 / \$139

### Subject Areas

Art Theory

Philosophy

Aesthetics & Cultural Theory

19th & 20th Century Philosophy

Literature and Cultural Studies

Literature, Arts & Science Comparative  
Studies & World Literature

### BIC

1BICDS: Literature: history & criticism

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## The Imaginary: Word and Image

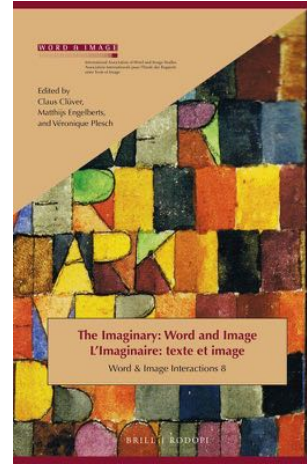
L'imaginaire: texte et image

Edited by Claus Clüver, Matthijs Engelberts, and Véronique Plesch

The imaginary as a critical concept originated in the twentieth century and has been theorized in diverse ways. It can be understood as a register of thought; the way we interpret the world; the universe of images, signs, texts, and objects of thought. In this volume, it is explored as it manifests itself in encounters between the verbal and the visual. A number of the essays brought together here explore the transposition of the imaginary in illustrations of texts and verbal renditions of images, as well as in comic books based on paintings or on verbal narratives. Others analyze ways in which books deal with film or television and investigate the imaginary in digital media. Special attention is paid to the imaginary of places and the relationship of the imaginary with memory. Written in English and French, these contributions by European and American scholars demonstrate the various concerns and approaches characteristic of contemporary scholarship in word and image studies. ...

### Readership

Scholars in the fields of literature, art history, book history, word and image studies, intermedial studies, adaptation studies, semiotics



**Language:** English  
**Pages:** 363 pp. images in colour  
**Series:** Word and Image Interactions, Volume: 8  
**Publication date:** 2015-05-22

**Hardback**  
ISBN: 9789004298699  
€97 / \$126

**E-book**  
ISBN: 9789004298729  
€97 / \$126

### Subject Areas

Literature and Cultural Studies  
Literature, Arts & Science  
Criticism & Theory  
Comparative Studies & World Literature  
Literary Relations

**BIC**  
1BICDSA: Literary theory



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## The Thousand and One Nights: Sources and Transformations in Literature, Art, and Science

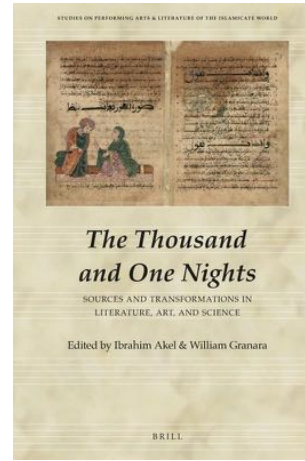
Ibrahim Akel, *Sciences Po, INALCO, and the University of Lille* and William Granara, *Harvard University*

*The Thousand and One Nights* does not fall into a scholarly canon or into the category of popular literature. It takes its place within a middle literature that circulated widely in medieval times. The *Nights* gradually entered world literature through the great novels of the day and through music, cinema and other art forms. Material inspired by the *Nights* has continued to emerge from many different countries, periods, disciplines and languages, and the scope of the *Nights* has continued to widen, making the collection a universal work from every point of view. The essays in this volume scrutinize the expanse of sources for this monumental work of Arabic literature and follow the trajectory of the *Nights'* texts, the creative, scholarly commentaries, artistic encounters and relations to science.

Contributors: Ibrahim Akel, Rasoul Aliakbari, Daniel Behar, Aboubakr Chraïbi, Anne E. Duggan, William Granara, Rafika Hammoudi, Dominique Jullien, Abdelfattah Kilito, Magdalena Kubarek, Michael James Lundell, Ulrich Marzolph, Adam Mestyan, Eyüp Özveren, Marina Paino, Daniela...

### Readership

All interested in *The Arabian Nights* or *The Thousand and One Nights* and anyone concerned with Arabic literature: doctoral students, literary and language teachers/professors, literary critics, literary historians, theorists, folklorists, sociologists, anthropologists, dramaturgs, translators, archivists, book historians.



**Language:** English  
**Pages:** xx, 344 pp., incl. 9 fc illus.  
**Series:** Studies on Performing Arts & Literature of the Islamicate World, Volume: 9  
**Publication date:** 2020-05-01

**Hardback**  
 ISBN: 9789004428959  
 €110 / \$132

**E-book**  
 ISBN: 9789004429031  
 €94 / \$113

### Subject Areas

Art History  
 History  
 Middle East and Islamic Studies  
 Literature  
 Literature and Cultural Studies  
 Literature, Arts & Science

**BIC**  
 1BICHBjF1: Middle Eastern history

BRILL

## Les écritures de l'image par Jean-Philippe Toussaint

Expérimentation et sémentation au XXI<sup>e</sup> siècle

par Claire Olivier

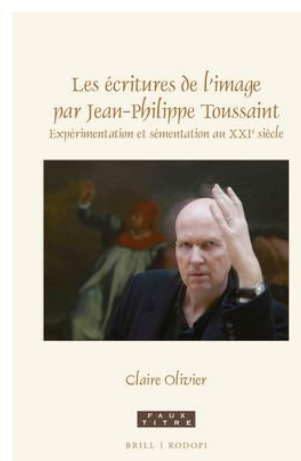
Dans *Les écritures de l'image par Jean-Philippe Toussaint* Claire Olivier s'intéresse à la manière dont l'écrivain, cinéaste, photographe et plasticien Jean-Philippe Toussaint, expérimente la puissance des images pour composer en ce début du XXI<sup>e</sup> siècle une œuvre singulière fondée sur des relations transesthétiques. Elle s'attache à montrer que les écritures toussaintiennes, quel que soit le médium choisi, sont visuelles. Elles donnent à voir, à penser, à rêver et composent un « essai-image ». Ce dernier constitue une forme toujours en devenir qui s'appuie sur un processus de « sémentation », néologisme qui désigne une véritable alchimie du signe où le sens est continuellement réactivé par des contextualisations différentes. Sur le mode de l'opera aperta, cet « essai-image » toussaintien déploie ses séductions réflexives comme romanesques.

In *Les écritures de l'image par Jean-Philippe Toussaint*, Claire Olivier is concerned with the way the writer, filmmaker, photographer and plastic artist Jean-Philippe Toussaint experiments with the power of images to create, in the...

### Readership

Toute personne intéressée par la littérature francophone contemporaine, par le questionnement des images, verbales et mentales, matérielles et immatérielles, par la place du site internet dans l'œuvre d'un auteur.

Any person interested by contemporary francophone literature, the questioning of images, both verbal and mental, material and immaterial, and the place of the website in the work of an author.



**Language:** French  
**Pages:** xii, 392 pp.  
**Series:** Faux Titre vol 447  
**Publication date:** 2021-04-30

**Hardback**  
 ISBN: 9789004459625  
 €125 / \$150

**E-book**  
 ISBN: 9789004459700  
 €125 / \$150

### Subject Areas

Art Theory  
 Literature and Cultural Studies Literature,  
 Arts & Science  
 Literary Relations  
 French & Francophone

### BIC

1BICDSK: Literary studies: fiction, novelists  
 & prose writers



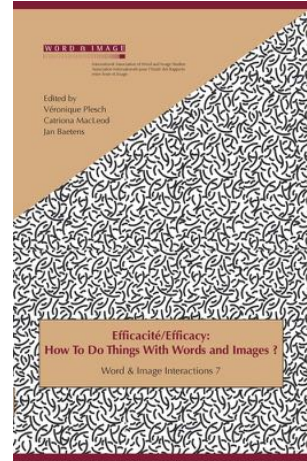
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## Efficacité / Efficacy

How To Do Things With Words and Images?

Edited by Véronique Plesch, Catriona MacLeod, and Jan Baetens

This book aims at offering a broad survey of the encounter between word and image studies and anthropology and to demonstrate the mutual benefits of this dialogue for both disciplines in the three fields of the image (Marin), the social history of writing (Petrucci), and memory (Yates). The themes discussed by the contributors to this volume, all specialists in their field, highlight each in their specific field one or more aspects of the agency of both text and image. Bridging the gap between the Anglo-Saxon and the Latin research traditions, this bilingual volume focuses on three major questions: What do we do with texts and images? How do texts and images become active cultural agents? And what do texts and images help us do? Contributions cover a wide range of topics and disciplines (from visual poetry to garden theory and from ekphrasis to new media art), and represent therefore the best possible overview of what cutting-edge analysis in word and...



**Language:** English  
**Pages:** 320 pp.  
**Series:** Word and Image Interactions, Volume: 7

**Paperback**  
ISBN: 9789042033740  
€87 / \$110

**E-book**  
ISBN: 9789401200738  
€87 / \$110

### Subject Areas

Art History  
General  
Social Sciences  
Literature and Cultural Studies  
Criticism & Theory

### BIC

1BICABA: Theory of art

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## Anagnorisis: Scenes and Themes of Recognition and Revelation in Western Literature

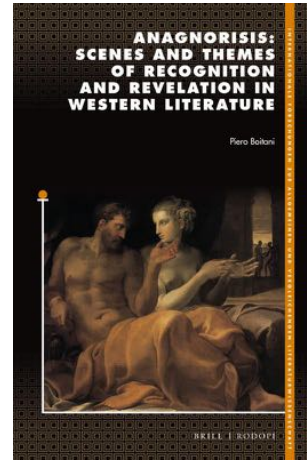
by Piero Boitani, *Sapienze University Rome*

*Anagnorisis* has been called 'one of the great works of comparative literary criticism of our time'. It is a book that spans the millennia, the adventures of Ulysses in Homer and God's mysterious appearance to Abraham in Genesis, down not only to Joyce's *Ulysses* and Thomas Mann's *Joseph and his Brothers*, but also to Dumas' *Count of Montecristo*, Borges's 'The Immortal', and Walcott's *Omeros*.

'Anagnorisis' means 'recognition'. Aristotle defined it simply as 'the passage from ignorance to knowledge'. But the knowledge one gains in *anagnorisis* is neither scientific nor abstract – it is living knowledge in the flesh, as Euripides' Helen understood when, seeing her husband again after many years, she exclaimed: 'to recognize those we love is a *god*'.

### Readership

All interested in the history of a key concept in poetics and philosophy and the shapes it takes in literary masterpieces from Homer to the present. Undergraduate and graduate students in the Humanities, academics, general readers.



**Language:** English  
**Pages:** xiv, 459 pp.  
**Series:** Internationale  
 Forschungen zur Allgemeinen  
 und Vergleichenden  
 Literaturwissenschaft vol 204  
**Publication date:** 2021-03-25

**Hardback**  
 ISBN: 9789004453661  
 €150 / \$180

### Subject Areas

Philosophy  
 Ancient Philosophy  
 Medieval Philosophy Literature  
 and Cultural Studies  
 Criticism & Theory  
 Comparative Studies & World Literature  
 Literary Relations

**BIC**  
 1BICDSA: Literary theory

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## Reproducing Images and Texts / La reproduction des images et des textes

Edited by Philippe Kaenel, *Université de Lausanne* and Kirsty Bell

In collaboration with Fanny Brüllhart

How does – and how has – reproduction transformed works, their dissemination and their reception? In what ways have our definitions and practices of reproduction changed over the last centuries thanks to new printing, photographic and digital techniques? These questions are timely. From the medieval copy to contemporary digital culture, including the rise of the printing press and engraving techniques in the Renaissance and the *Ancien régime*, myriad modes of reproduction informed both our access to texts and images and our ways of reading, seeing, understanding, discovering and questioning the world.

Dans quelle mesure la reproduction transforme-t-elle les œuvres, leur diffusion et leur réception ? De quelles manières les conceptions et les usages de la reproduction ont-ils subi des transformations majeures au cours des derniers siècles avec la diffusion des pratiques d'impression, de la photographie et des techniques numériques ? Ces questions sont d'une actualité incontournable. De la copie médiévale à la culture numérique contemporaine, en passant par l'essor de l'imprimerie...

### Readership

Graduate students and scholars interested in word-image studies, in literary studies, in art history and criticism and in these subject areas: graphic novels, book culture, digital images and texts, exhibitions.

Etudiants et chercheurs intéressés par les études sur les relations entre les textes et les images, par l'histoire de l'art



**Language:** English

**Pages:** Approx. 350 pp. 120 ills.

**Series:** Word and Image

Interactions vol 10

**Publication date:** 2021-11-18

### Hardback

ISBN: 9789004468320

€129 / \$155

### E-book

ISBN: 9789004468337

€129 / \$155

### Subject Areas

Art History

Book History and Cartography

History of the Book

Literature and Cultural Studies

Literature, Arts & Science

Literary Relations

### BIC

iBICDS: Literature: history & criticism

BRILL

## Music, Narrative and the Moving Image

### Varieties of Plurimedial Interrelations

Edited by Walter Bernhart and David Francis Urrows

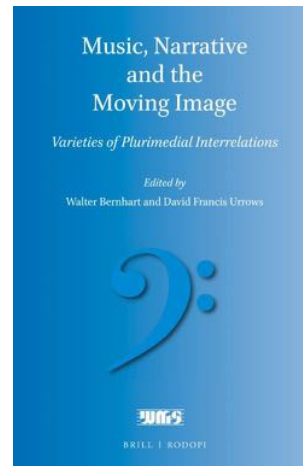
In extending the traditional field of Word and Music Studies to include research on film and other forms of moving visualizations, this volume focuses on innovative discussions of artistic works showing relationships between three individual communicative media.

This trifocal, interdisciplinary perspective is reflected in seventeen essays that cover the historical space from the 19th to the 21st centuries and discuss a wide variety of individual genres in the represented media. These range from Parisian cabaret to 'revolutionary' Peking opera, from silent film to Holocaust narration, from documentary propaganda movies to opera film interludes, and more. The investigation of historical cases is broadened by reflections on theoretical and functional issues, primarily in film music, which show a remarkable breadth of technical and perceptual varieties.

The essays here collected are of relevance to scholars and students of film studies, musicology, and literature, as well as readers generally interested in Intermediality Studies.

#### Readership

Musicologists, film critics, literary scholars interested in the relationships between the arts; all generally interested in intermediality studies and social studies, from the 19th to the 21st centuries in a wide range of individual genres.



**Language:** English  
**Pages:** Approx. 277 pp.  
**Series:** Word and Music Studies, Volume: 17  
**Publication date:** 2019-05-16

#### Hardback

ISBN: 9789004399044  
 €116 / \$140

#### E-book

ISBN: 9789004401310  
 €116 / \$139

#### Subject Areas

Art History  
 Musicology  
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 Literature, Arts & Science  
 Literary Relations  
 Theatre Studies  
 Media Studies  
 Television & Film

#### BIC

1BICDSB: Literary studies: general

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	Bell, K. and Kaenel, P. (eds)	<a href="#">Reproducing Images and Texts / La reproduction des images et des textes</a> 9789004468320	€ 83,75	€ 129
	Bernabe, R.	<a href="#">Walt Whitman and His Caribbean Interlocutors: José Martí, C.L.R. James, and Pedro Mir</a> 9789004462687	€ 107,25	€ 165
	Bernhart, W. (ed.)	<a href="#">Word and Music Studies: Essays on Performativity and on Surveying the Field</a> 9789042034631	€ 55,25	€ 85
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	Bernhart, W. and Wolf, W. (eds)	<a href="#">Self-Reference in Literature and Music</a> 9789042031586	€ 35,00	€ 54
	Bernhart, W. and Englund, A. (eds)	<a href="#">Arts of Incompletion - Fragments in Words and Music</a> 9789004467118	€ 74,75	€ 115
	Bernhart, W.; Wolf, W. (ed.)	<a href="#">Essays on Literature and Music (1985 – 2013) by Walter Bernhart</a> 9789004302709	€ 89,00	€ 137
	Boitani, P.	<a href="#">Anagnorisis: Scenes and Themes of Recognition and Revelation in Western Literature</a> 9789004453661	€ 97,50	€ 150
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	Bosman, S.	<a href="#">Rejection of Victimhood in Literature - by Abdulrazak Gurnah, Viet Thanh Nguyen, and Luis Alberto Urrea</a> 9789004468993	€ 64,25	€ 99
	Carroll, N.	<a href="#">Arthur Danto's Philosophy of Art: Essays</a> 9789004468351	€ 81,25	€ 125
	Clum, J.M. and Bianchini, N. (eds)	<a href="#">Albee and Influence</a> 9789004448599	€ 61,75	€ 95
	Clüver, C., Engelberts, M. and Plesch, V. (eds)	<a href="#">The Imaginary: Word and Image - L'imaginaire: texte et image</a> 9789004298699	€ 63,00	€ 97
	Condello, A. and Toracca, T.	<a href="#">A Theory of Law and Literature - Across Two Arts of Compromising</a> 9789004448148	€ 45,50	€ 70
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